

ARCHERY EQUIPMENT

(Revised 11/00)

This category includes all items that are utilized in the practice of archery. This includes, but is not limited to, bows, crossbows, arrows, quarrels and other projectiles, quivers, finger tabs, arm guards, thumb rings, bow cases, bow strings and targets.

DOCUMENTATION (3-30 points. SCORED 1-10 then MULTIPLY BY 3) Must have at least a 3x5 card (or A6 paper). More is acceptable, although one or two pages should be more than enough, not counting visuals and bibliography. Three pages for exceptionally detailed and in-depth work. The best documentation will cover what they did in period, what the creator did in the project, and why the difference (if any). It will also explain any conscious compromises made, and provide footnotes, illustrations, and references, as well as any original research or experimentation as it applies to the project. Give score based on the following:

- A minimum of a 3 x 5 (A6) card with some of the following: Name (type) of item, country of origin, period of origin, characteristics of style for that period, reference.
- Materials used in the project
- Skills (necessary to complete the project)
- Methods and Tools used during the process
- Research (country, period of origin, typical characteristics, use within period, etc), visual and descriptive references (books, portraits, etc.) from reliable sources
- Artistic design

AUTHENTICITY (0-20 points) [SCORE 0-10 and then DOUBLE THE SCORE]

- 0: Totally out of period and blatantly modern
- 1-2: Entry is appropriate to time/place stated in documentation.
- 3-4: Generally period with some obvious modern elements or mixture of elements from different cultures or periods. (e.g., modern process producing results equivalent to period process)
- 5-6: Overall period style and execution with minor inconsistencies, period materials or give period effect.
- 7-8: Period methods, design and execution with no inconsistencies; period materials or reasonable equivalents
- 9-10: Special effort to achieve completely period product by use of period design, materials, tools, techniques, etc. (Ex. all hand-done with period techniques); special effort to make entirely authentic and appropriate. Completely period process without modern shortcuts.

COMPLEXITY (1-10 points) Rank the ambition of the entry, not the workmanship, scale of 1-10 based on the following:

- Complexity of the medium(s) being worked in (difficulties of materials used).
- Overall composition and layout.
- Intricacy of creating an object in the size/scale utilized in the entry. (Remember that all sizes are difficult because in small scale it is difficult to get details and in large scale, any minor flaw shows noticeably.)
- Number and variety of design elements.
- Difficulty and variety of techniques attempted
- Amount of time involved including research and material preparation.

WORKMANSHIP (3-30 points. SCORE 1-10 then MULTIPLY BY 3) Rank the quality of execution and success of the entry on a scale of 1-10 based on the following:

- Choice of materials/design combinations.
- Ability of entry to serve intended function.
- Attention to details, neatness and finishing touches
- Appropriate application of design(s).
- Effective use of materials and designs.
- Mastery of period style and technique.
- Durability of the item.
- Application of period designs or SCA Knowne World designs and personal embellishment

AESTHETIC VALUE (1-10 points) Evaluate the work as a whole, rating the aesthetic effect and appeal beyond the mere technical proficiency. Consider how you react to the entry (intuitive response) and other items not previously addressed.